

December 16th 2012

To whom it may concern,

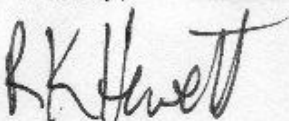
My name is Roger Hewett. I am the musical director/bandleader for Cirque du Soleil's touring show 'Corteo' I write this letter as a recommendation for the accordionist Miriam Oldenburg

I had the pleasure of working with Miriam for a six-month period in 2012, when she replaced our regular accordionist, who was on sabbatical. With Miriam, 'Corteo' experienced one of the smoothest integrations of a new musician. From the outset she was very well prepared, having already memorized the music of the show in advance. This made my job so much easier, thus enabling the entire band to continue performing the show with a minimum of disruption and extra rehearsal time.

Miriam has mastered her instrument well. Her technique, along with her sense of musicality, is superb. She demonstrated a willingness to adapt to small changes and a great deal of respect towards the show, its cast and supporting crew.

Her wonderful spirit touched everybody during her short time here. Miriam exudes a very positive energy, both on stage and off. She was a great asset to 'Corteo' and I would recommend her very highly.

Sincerely,



Roger Hewett

Musical director
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